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These famous "Onyx" half hose, of fiber silk, are the world's best at 25c pair.



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A Sale Extraordinary.

This New Men's Shop opens the summer season with \$2.00 English Crepe Shirts in new plaids and checks at only \$1.17.

A. LISNER PALAIS ROYAL Hours 9 to 6
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\$3,000,000 JUSTICE BUILDING OPPOSED

Senators Williams, Stone and Vardaman Protest Against Expenditure of So Much Money.

Following a brief debate, brought about by unexpected opposition to the site of the appropriation called for by the Swann bill, for a \$3,000,000 new building for the Department of Justice, went over at the conclusion of the morning hour in the Senate yesterday.

Senators Williams, Stone and Vardaman protested that in the present state of the government's finances \$3,000,000 was too large a sum to spend on the new building, but Senator Swann insisted that plans for such a building had gone forward, that \$20,000 had already been expended on specifications, and that the full amount should be appropriated. The debate will be continued.

H. F. MCCORMICK QUILTS.

Resigns Treasurership of Two Harvester Concerns.

Chicago, May 15.—Announcement was made today of the resignation of Harold F. McCormick as treasurer of the International Harvester Corporation, and of the International Harvester Company of New Jersey.

While no specific reason is assigned by President Cyrus H. McCormick in the official announcement telling of the resignation, which was accepted at a directors' meeting April 29, it is understood the treasurer wished to be relieved of the detail of the office incurred.

George A. Ranney has been elected to the treasurership of both companies.

Fire on Hudson River Steamer.

New York, May 15.—Fire broke out today on the Hudson River steamer Hensseler, en route from Albany to this city. Passengers declared that a panic broke out, but this was denied by officers of the steamer who said that the blaze had been confined to the linen locker.

Common Sense Will Stop Horrible Rheumatism

The famous Ople, a great English painter, was once asked what he mixed his paints with. "Brains," he replied.

Rheumatism cannot live long in a body that is cared for by a head full of brains. Brains or common sense is an avowed enemy of rheumatism. The poisons with which every rheumatic body is filled, arise in the kidneys, or stomach or blood. This poison goes into the blood. It is stronger than the ordinary force of the blood. It lodges in the muscles and joints. It gathers around nerves and presses upon them. It inflames the flesh. Pain comes and remains until the cause of the trouble, the acids and poisons, are driven out of the blood.

Salves and rubbing, lotions and

baths, hot towels and water bottles will not reach down to the throne of the trouble. What nature wants is more power to the blood. Many forms of rheumatism are caused by secret deplorable diseases. Nature surely uses common sense and tells the man to get rid of this bad blood. Here is a chance for you to use your common sense. How?

Get a bottle of S. S. S., the greatest blood purifier ever known. During 50 years it has cured thousands of cases of rheumatism and will cure you. It is purely vegetable and goes into the blood like rich food goes into it. It throws off all impurities and makes good, pure red blood.

If you desire special medical advice, write our Medical Department, Room 19, Swift Specific Company, Atlanta, Ga.

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Wisconsin avenue and Bradley lane: Lots, 100 to 200 feet front by 150 to 200 feet deep—with macadam streets, sidewalks, sewerage, water, electric light and gas, as low as 10c foot

English Village: Choice location, this side of Montgomery Country Club. Lots 70 to 100 feet front by 125 to 200 feet deep—with water, electric light and sidewalks, as low as 8c foot

California Bungalows of varied design now under construction. See them. Trolley and excellent motoring roads make beautiful BRADLEY HILLS readily accessible. Ride out today.

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Dramatic Element Dominates Keith Program This Week

By JULIA CHANDLER.

Mix a clever one-act drama and another comedy skit with a mystifying illusion and sprinkle thoroughly with music, acrobatic stunts, canine intelligence, and impromptu revue, and you have the bill at Keith's this week.

It is a pleasant variety with the central interest divided between its dramatic element in the premiere of "The Dickey Bird," a comedy sketch by Harvey O'Higgins and Harriet Ford, featuring Mary Shaw, and "Pansy's Particular Punch," another dramatic half-hour or so, afforded by Willard Mack, who is responsible for the sketch and its production.

Not so pretentious as "The Dummy" or "Polygamy," "The Dickey Bird" still does credit to its co-authors and furnishes Miss Shaw an excellent opportunity for incisive satirical thrusts which she sends across the footlights in a delightful, artistic and natural manner. The new playlet comes to us under the direction of Arthur Hopkins, who has surrounded Miss Shaw with a cast of capable players including Frank Ferguson, Grace Fisher, and Ida Mullen.

More serious is the nature of the Willard Mack skit which is a tale of crooks double-crossing each other, offering a surprise climax quite up to the standard

of the punch Mr. Mack achieved in "Kick-in." Florence Nash gives an admirable performance in the stellar role and is ably assisted by Eva Condon, Harold West, and William A. Norton. Heading the frivolous and frolics Jack Wilson who, assisted by Frank Hurst and Lillian Boardman in an impromptu travesty upon acts preceding his own, makes cleverly pointed comment, offers a bit of "josh," and a sprinkling of song, while Adelaide Hermann defies the laws of gravity in juggling and illusion that in some of her stunts is almost uncanny. Belle Baker repeats a couple of her Jewish and "wop" character songs which have won her popularity, with an added number or so, and Beeman and Anderson furnish a comedy roller skating act that is marvelous in its energy and agility.

This week's bill at Keith's is unusual in that it offers little in the way of terpsichorean art, but Ralph Smalley, whose season with the Boston Symphony Orchestra ended last week, gives a refined list of cello numbers that won the appreciation of yesterday's audiences, and Jasper, the remarkably intelligent dog, who was so largely responsible for the success of "Young America" last season, gives numerous demonstrations of his ability to understand the human language, with the Pathe pictorial rounding out an entertaining bill.

At Other Local Theaters

Poll's—"Back Home."

In the spring the city-dweller's fancy turns to thoughts of "Back Home," and so with customary timeliness, the Poll Players gave last evening the premiere performance in this city of the pleasing rural comedy of that name.

Two eminent writers are responsible for the effectiveness of "Back Home." Bayard Veiller founded his three-act play on Irvin S. Cobb's popular stories, which deal sympathetically with alleged abuses of child labor in cotton mills down South, and the Poll Players have given the play an admirable production. Mr. Veiller knows how to score his points, develop his situations, and get the best there is in a story, as was evinced by his drama, "Within the Law," and he has been no less successful with "Back Home."

A. H. Van Buren has a fine opportunity to display his ability to the best advantage as Judge Priest, and he has captured the applause which seems to be a personal prerogative. Small Sam Iden Thompson made his debut as "Buddy," and gave to the part the natural charm of his own boyhood. Harold Kennedy was amusing as the negro Jeff, and Ben Taggart is very good as Robert Carter. Maude Gilbert was a charming Sally Priest, and John M. Kline, May Alden and John B. Mack were all most capable.

Robert Carter comes to Waynesville to expose the abuse of child labor in Wayne's cotton mills in that place, and falls in love with Judge Priest's pretty daughter, Sally. Wayne directs the factory men to make it so disagreeable for Carter that he will leave the neighborhood. A circus comes to town, and because the children are late in arriving for their work, Wayne's hired man brutally injures little Buddy.

As Carter attempts to call the groundnuts to account, he is struck by him. The two men fight, and Carter kills the man by a blow on the head. By this time he has established such close relations with Sally and her father, to whom he has presented a letter from an old friend, that the Judge furnishes his bond, and Carter is invited to make himself at home in the Judge's house. Wayne determines to convict Carter, and forms a close union with Nash, the commonwealth attorney, who aspires to Judge Priest's place, and hopes to win the nomination by convicting Carter of murder. Another enemy of Carter's is the brother of the man he killed, who organizes a mob to lynch the young reformer.

This plot is baffled by Judge Priest. He reaches a quick understanding with the sheriff, and as the mob enters, Carter escapes by a side door and is taken into custody by the sheriff and conducted in safety to the county jail. The third act brings on the trial. Nash gets a jury of old-fashioned farmers, and a sectional feeling to bear on Carter's conviction, and otherwise carries the day with a high hand, until Judge Priest is summoned by the defense. Judge Priest's statements favorable to his prospective son-in-law into his testimony, and then makes so insidious an appeal to the sectional prejudice of the jury, revealing the fact that Carter's grandfather was a Confederate soldier and his grandson was commended to him by their old commander, that the defendant is summarily acquitted. The happy ending of the play is left to your viewing in order not to lessen pleasurable anticipations.

National—"The Birth of a Nation."

About five weeks ago there were whisperings and wagging of heads over the coming of "The Birth of a Nation." There was some opposition to its opening here, but it has cured thousands of cases of such a thing would never come to pass. Opposition came principally from those who had never seen the production. Now it is said a hundred thousand Washingtonians have seen it, and no longer is there an opposing voice. People have usually what they do not know, like the pickaninnies in "The Birth of a Nation," who take fright at the white children wrapped up in a sheet. The blissful ignorance of the conventional always has hated a new twist in life, any old thing grafted upon a new stem.

Now when "The Birth of a Nation" comes again it will come upon rubber heels; there will be no opposing voice. It is now an old story. The blissful ignorance will be looking for other lands to conquer. And in the meantime this masterpiece in film art goes serenely on at the National, closing at that playhouse this coming Saturday night. Other attractions have come and gone at the other theaters, but this entertainment is still the vogue. For the wise ones who have not seen it a hint is sufficient. Go. To miss it is to give your neighbor the advantage.

Loew's Columbia—Hazel Dawn in "The Feud Girl."

"The Feud Girl," which Hazel Dawn is the star, is a very faithful presentation of the feudal fights which occurred years ago in the northern mountains of Georgia. In the proper atmosphere for the filming of this picture, the producing company journeyed to the Georgia mountains in the section where feuds like that depicted on the screen actually took place. The theme of the story is as the name of the picture implies, a fight between the feudal factions over Iron Mountain which lies between the Bassett clan and the Hadden clan, and which northern financiers are anxious to buy because of the iron ore in the mountains. The love of Nell Hadden, the care-free girl of the mountains, for Dave Rand, a young surveyor, who is sent to ascertain the mineral wealth of the mountain, furnishes the romance in plentiful measure for the story. Sydney Drew, is as interesting as ever in his comedy, and the Bray cartoon entitled "Bobby's Goatmobile," is exceedingly funny. The travel pictures continue to be shown, and the pictographs of this week carry their usual amount of education.

Cosmos—Vandeville.

The Royal Hawaiians are the scenic and melodic headline attraction at the

Lycium—Burlesque.

With lots of music and dancing and a more than usual amount of fun, the Lycium Stock Burlesque Company offers in the "Night Owls," this week, the best show-taken as a whole—that it has put on since its opening.

The musical numbers are new and lively, the chorus augmented with several new faces and the humorous bits snappy. The first of the show is called "Egyptian Springs," and the second part, "Union Station," in which Matt Kolb and Harry Rogers make fun as Helme and Mike over some clever stuff in a long distance telephone stunt.

"Ora-Kintal," the Egyptian muscle dancer, created a sensation by her unique method of making her appearance—being let down from the drops suspended by her neck on a rope, and doing a dance the while.

Manager Tuberville announces a complete change of principle next week as part of his program of putting on a varied burlesque.

Gaiety—Feature Films.

The Gaiety's summer policy of photographic attractions was inaugurated yesterday. Yesterday's principal attraction was the Bluebird photoplay, John Needham's Double, the leading roles of which are played by Tyrone Power and Marie Walcamp. Mr. Power impersonated both the characters of John Needham and Joseph Norbury, and added by the magic of the motion picture camera, is shown in the act of conversing with himself in short walks, moving about in the same rooms in an animated, smoking, drinking and pleasantly entertaining himself.

Today, Louise Lovely will be seen in "Tangled Hair." Wednesday, Carter de Haven, in "A Youth of Fortune."

Moore's Garden—Feature Films.

Francis X. Bushman and Beverly Bayne last see in "The Wall Between" drew large crowds to Moore's Garden Theatre yesterday in a visualization of Hudson Douglas' entertaining story, "A Son in a Minute." The plot concerns the will of an aged recluse who bequeaths his fortune to two distant relatives provided they are married within a certain period. Their efforts to comply with the provision of the will lead to many amusing episodes. The action covers two continents and there are many interesting scenes in and around New York, the Broadway cafes and the underworld of Paris.

Mr. Bushman is just as handsome and as clever as he is cleverly as he ever was, while Miss Bayne makes a charming picture as the impulsive heroine, acting delightfully. This picture will hold the screen from Sunday until Wednesday inclusive.

From Sunday until Tuesday inclusive the supplementary attraction will be Frank Daniels in his latest comedy, "Mr. Jack's Artistic Sense."

Moore's Strand—Feature Films.

With lobby, auditorium and stage banked with foliage and shrubbery associated with the verdant Panama Canal district, Moore's Strand Theatre held capacity audiences all day yesterday, the magnetic attraction being a filmization of Rex Beach's vastly popular story, "The Ne'er Do Well," with the leading roles assumed by Kathleen Williams and Wheeler Oakman.

While Mr. Beach has written many popular stories, "The Ne'er Do Well" is one of his "best sellers" and has been widely read by the fiction lovers of this country. Briefly stated, it deals with the adventures in the Panama Canal Zone of a wealthy young American, cut off by his father and shipped South to avoid the police of his native land.

When not actually in all the youthful hero is stirring up trouble of some kind that lands him there again. A few of the incidents are tragic, a large number of them amusing, but with characteristic assurance the American always manages to come out on top. A married woman loves and befriends him, but his innate manhood asserts itself and he gently repulses her attentions. In the end the woman is brought to see the error of her ways, he marries the girl of his choice, everything ends happily, and the ne'er do well returns to America. The action of the piece is at all times rapid.

Kathleen Williams in the role of the disappointed wife in this picture proves herself one of the finest actresses appearing before the camera today.

Crandall's—Feature Films.

Robert Warwick, Gerda Hines and Clara Whipple are the featured players in the photoplay, "Sudden Riches," which was shown at Crandall's yesterday and which is being repeated today. The story deals with the efforts of a rich old man to disrupt the happy family of his nephew and wife, and falling in this, he makes the man his heir, knowing that even though dead, his million-dollar legacy will accomplish his object. For a time his end is attained, for the sudden plunge into luxury is the cause of endless troubles.

Stuart Holmes and Dorothy Bernard are the featured players in the attraction for tomorrow and Thursday, "Sins of Men."

Four Big Specials in Men's Summer Clothing

Biggest stock—biggest variety—biggest values in all Washington are right here—right now. Hundreds of suits in summer-weights—dozens of clever weaves and patterns—self-stripes, pin stripes, banjo stripes, checks, plaids, overplaids, plain shades and novelty mixtures. Conservative models and snappy Pinch-back and Bulgarian-back coats for the young fellows.

Young Men's Suits	Young Men's Suits	Young Men's Suits
\$10.00	\$12.50	\$15.00
Values \$16.50	Values up to \$20.00	Values up to \$25.00

Hundreds of Men's Snappy Palm Beach and Kool Cloth Suits

—in dozens of classy colors; Pinch-back, Bulgarian, Norfolk and the conservative models for more conservative dressers. \$10.00 values.

Special \$6.95

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FORMER OPERA STAR NOW WITH BURLESQUE

Miss Evelyn Price, Prima Donna of Washington Stock Company, Appears at Lycium Theater.



MISS EVELYN PRICE.

Miss Evelyn Price, prima donna of the Washington Stock Company, who has been touring the Toledo Conservatory of Music where she first played with a company composed of students of the school and a few professionals. This company, after its initial performance, went on the road as the Colonial Opera Company touring many cities.

Miss Price, who is a graduate in piano, has played in numerous operas and musical comedies, among them, "The Mikado," "Himes of Normandy," "Said Pasha," "Erminie," and "Girofle-Girofla," as well as having played on the vaudeville stage.

While touring with the San Francisco Opera Company several seasons ago, Miss Price had the remarkable experience of playing with one company fifty-three successive weeks. The long period of work was too much for her strength, however, and she had to retire for some time, coming back for the first time with the Lycium Stock Burlesque Company.

This is Miss Price's first appearance in burlesque and she likes it better than any of the other work she has done. Because of her work she has done, the management has planned to use her in the olio, in a pianologue act along the line of her success in vaudeville.

Presents Teachers' Pension Bill.

Providing for a contributory pension plan for teachers, Senator Pomeroy yesterday introduced a bill calling for deduction of monthly salaries, equal with compound interest, to 4 per cent of average annual salaries at the age of 62 years. The bill was referred to the Senate District Committee.

Hotel Lenox BOSTON

It is surprising how many men agree that Hotel Lenox—in every phase of its distinctive service—reflects their ideas of what a good Hotel should be. Convenient to the business and shopping sections and theaters. Three minutes from all Back Bay Railway Stations.

Single Room and Bath,

\$2.50 to \$4.00

Double Room and Bath,

\$3.50 to \$5.00

L. C. Prior, Managing Director.

Home Club Players Triumph in Show, "Because She Loved Him So"

Celebrated Comedy Is Presented with Unusual Smoothness at Immaculate Conception Auditorium by Well-Balanced Cast.

With a revival of William Gillette's celebrated comedy, "Because She Loved Him So," the Home Club Players scored a notable success at Immaculate Conception auditorium last night.

For a premiere benefit the comedy went with unusual smoothness, and a warm reception was given the players by an audience which completely filled the house.

The parts were well taken. Miss Marguerite Louden, secretary of the Home Club Players, as Mrs. West; Roscoe C. Banks, as Mr. West, and Mrs. Margaret Hopkins Worrell as Mrs. Weatherbee, being particularly well cast.

George H. Palmer, of the Poll Players, who directed the play, more than once had the eyes of the audience moist by his sympathetic interpretation of the part of the gentle old Mr.

Weatherbee, and Miss Margaret Lancaster, as Mrs. Gonzales, played up to him well without in any way oversteering a possibly forlorn part. Miss Ida Paxton made an attractive Susan, and Sam H. Moyer as Tom Weatherbee, Bart McCarthy as Pritchard, Albert H. Winter as the Dean of Waterford, Mrs. Ballard as Joy, Miss Mary Tyson as Margaret, John McMechan as Mr. Marsh, and Mike McKenna as Carby, acquitted themselves well.

Mrs. William Mussen, in charge of the wardrobe, had the women well costumed, and Miss Elsie A. Lancaster made an efficient prompter—the pity being that her services were so frequently called upon.

The play will be repeated this evening at Immaculate Conception auditorium, Eighth and N streets northwest, followed by a dance.

Will Stage "Mystery of Squash Center" at Falls Church Thursday.

The Men's Class of the Sunday school of the Methodist Episcopal Church at Falls Church, Va., of which Rev. Merritt Earl is pastor, has requested the Vaughan Class of Calvary Baptist Sunday school, this city, to repeat at Falls Church the playlet, "The Mystery of Squash Center."

F. E. Parker, of Falls Church, who made the arrangements with the Vaughan Class men, stated that the accounts of the presentation of this playlet as printed in the Washington newspapers had directed their attention to the matter.

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OUR REGULAR \$17.50 STYLES

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Take your pick. \$14.25 buys any of our \$17.50 suits today and tomorrow also. Fine spring suits, with the same style and made in the same shop as our \$30 and \$35 suits. It's the best \$14.25 suit value in the city. Plenty of patterns to select from, too.

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